

► **SCIENCE AND ORTHODOXY IN THE WORLD (documentary • 52 min. • Blackmagic Cinema Camera) - 2018 [in post-production]**

Directed by: CHRISTOS PANAGOS / Produced by: INDIGOflicks / Credit: Editor

► **KEEP IT LIGHT (fiction • 20 min. • Sony PXW-FS7 & Sony Alpha A7) - 2018 [in post-production]**

Directed by: MALIKA PELLICOLI / Produced by: PCT CINÉMA TÉLÉVISION / Credit: Editor

► **CRÉPUSCULE (fiction • 20 min. • Red Epic) - 2018**

Directed by: PAULINE JEANBOURQUIN / Produced by: NOUVELLE TRIBU - ECAL / Credit: Editor & sound designer

► **LASTING BEAST (fiction • 18 min. • Canon 5D) - 2018**

Directed by: NAGI GIANNI & RAPHAËLLE MUELLER / INDEPENDENT PRODUCTION / Credit: Editor

\*Official selection: Wolves Independent International Film Awards, Best Short Narrative Award [LT] • Bucharest ShortCut Cinefest, nominated for Best Editor & Best Experimental Awards [RO] • unDependence Film Festival 2018 (competition) [UK] • The Earth Day Film Festival (competition) [USA] • Largo Film Awards, nominated for the Best Experimental Award [CH] • Redline International Film Festival, nominated for the Best Editor & Best Experimental Awards [CA]

► **SELF-PORTRAIT (experimental / video-art • 2 min. • HD video) - 2018**

Directed by: KOSTAS MAKRINOS / INDEPENDENT PRODUCTION / Credit: Director, editor, score composer, re-recording mixer

\*Official selection: OtherMovie Lugano Film Festival [CH] • Interface Video Art Event [RO] & [IT]

► **RELICS (experimental documentary • 17 min. • Blackmagic Cinema Camera) - 2018**

Directed by: CHRISTOS PANAGOS & KOSTAS MAKRINOS / Produced by: INDIGOflicks / Credit: Co-director, editor & sound designer

\*Official selection: The Big Mosaic (contemporary art exhibition) [CY] • 20th Thessaloniki Documentary Festival [GR] • Diversions International Short Film Festival [HR]

► **LE MÉTIER DE VIVRE (documentary • 25 min. • XDCAM / P2) - 2018**

Directed by: JANIS SCHROEDER & CHIARA BERTINI / INDEPENDENT PRODUCTION / Credit: Editor (picture & sound), re-recording mixer

► **AU LARGE (fiction • 26 min. • Panasonic Varicam 35) - 2018**

Directed by: NATALIA DUCREY / Produced by: CLOSE-UP FILMS / Credit: Editor

\*Official selection: 53èmes Journées de Soleure [CH]

► **A DAY IN THE BEDROOM OF LAURIE EVIAN (experimental / video-art • 18 min. • HD video) - 2017**

Directed by: KOSTAS MAKRINOS / INDEPENDENT PRODUCTION / Credit: Director, editor, score composer, re-recording mixer

\*Official selection: Alternative Film / Video Festival [RS] • 17o Festival Internacional de la Imagen [CO] • Video Art Festival Turku - VAFT [FI] • "Color 2018" International group exhibition of contemporary art [CICA Museum, KR]

► **CLIQUEZ ICI (documentary • 25 min. • Archival footage - mixed formats) - 2018**

Directed by: CHARLES KLEIBER / Produced by: THE GRADUATE INSTITUTE, GENEVA / Credit: Editor (picture & sound), re-recording mixer

► **SACRILÈGE (fiction • 15 min. • Arri Alexa Mini) - 2017**

Directed by: CHRISTOPHE SABER / Produced by: BOX PRODUCTIONS / Credit: Editor

► **PUNCHLINE (fiction • 9 min. • Arri Alexa Mini) - 2017**

Directed by: CHRISTOPHE SABER / Produced by: BOX PRODUCTIONS / Credit: Assistant editor

\*Official selection: Brooklyn International Film Festival (Audience award) [USA] • Palm Springs International Short Film Festival 2017 (competition) [USA] • 21st Rhode Island International Film Festival (competition) [USA] • Milano Film Festival Season 22 (competition) [IT] • Lucerne Upcoming Filmmakers 2017 (Special award: Less is More) [CH] • 15th Shnit Worldwide Short Film Festival (competition) [CH] • El Gouna Film Festival 2017 (Star Award, Best Arab Short Film) [EG] • 51st Internationale Filmtage Hof [DE]

► **L'OSPEDALE DEGLI ANIMALI (documentary • 52 min. • Sony FS5) - 2017**

Directed by: JULIANA FANJUL / Produced by: STUDIO DE L'ARVE - RSI / Credit: Editor

\*Broadcasted on RSI (Swiss-italian public broadcaster)

► **DEMOS (documentary • 25 min. • Archival footage - mixed formats) - 2017**

Directed by: CHARLES KLEIBER / Produced by: THE GRADUATE INSTITUTE, GENEVA / Credit: Editor (picture & sound), re-recording mixer

► **THE MECHANICAL BIRDS FACTORY: LIVE (music documentary • 64 min. • Sony FS5) - 2016**

Directed by: GUILLAUME BRANDT / Produced by: ETABLIS SAUVAGES / Credit: Editor

\*Broadcasted on the official YouTube channel of the group

► **JEAN ZIEGLER, L'OPTIMISME DE LA VOLONTÉ (documentary • 93 min. • Sony PMW-F5) - 2016**

Directed by: NICOLAS WADIMOFF / Produced by: DREAMPIXIES / Credit: Assistant editor

\*Official selection: 69<sup>e</sup> Festival del film Locarno (out of competition) [CH]

► **COULEURS D'ÉTÉ (daily talk-show • 19 min. • XDCAM) - 2016 / 2017**

Directed by: MARCO DELAMULLA, SOPHIE GABUS, DOMINIQUE GABRIELLI, CLÉMENTINE BUGNON / Produced by: RTS / Credit: Editor (48 episodes)

\*Broadcasted on RTS (Swiss-french public broadcaster)

► **LOST EXILE (fiction • 29 min. • Arri Alexa) - 2016**

Directed by: FISNIK MAXHUNI / Produced by: ALVA FILM - ÉCAL - HEAD / Credit: Editor & additional score composer

\*Official selection: 69<sup>e</sup> Festival del film Locarno (Swiss competition Pardi di domani, Cinéma & Gioventù award) [CH] • Dokufest Edition XV [XK] • Delhi Shorts International Film Festival [IN] • Tirana International Film Festival (Best film in Albanian award) [AL] • Villeurbanne Short Film Festival (European competition) [FR] • Signes de Nuit (International competition) [FR] • 52<sup>èmes</sup> Journées de Soleure [CH] • Cannes Short Film Corner 2017 ("Coups de coeur" selection) [FR]

► **BABA VANGA (fiction • 76 min. • Red One & 16mm.) - 2016**

Directed by: ALEKSANDRA NIEMCZYK / Produced by: FIXAFILM - NO SUGAR FILMS - FILM.FACTORY / Credit: Editor

\*Official selection: 16th T-Mobile New Horizons International Film Festival (competition) [PL] • 22nd Sarajevo Film Festival [BA] • 53a Mostra Internazionale del Nuovo Cinema, Pesaro (competition) [IT] • Adana International Film Festival [TR]

► **COOLING WATERS (documentary • 8 min. • Canon 5D) - 2016**

Directed by: JONAS SCHEU / Produced by: ÉCAL - HEAD - FILM.FACTORY / Credit: Colorist

\*Official selection: Visions du réel 2016 [CH]

► **PAPAGAJKA (fiction • 82 min. • Red Epic) - 2016**

Directed by: EMMA ROZANSKI / Produced by: KITBAT PRODUCTIONS / Credit: Editor

\*Official selection: SXSW Film Festival 2016 (nominated for the SXSW Gamechanger award) [USA] • 22nd Sarajevo Film Festival [BA] • Bridge Film Festival 2016 [XK] • Charlotte Film Festival 2016 [USA] • El Festival de Cine de Bogota [CO] • Kolkata Directors' Fortnight [IN] • Bosphorus Film Festival (competition, nominated for the Best Editing award) [TR] • 13th Cinema on the Bayou Film Festival [USA] • 19th San Francisco Independent Film Festival [USA] • East End Film Festival 2017 [UK] • PUFF 2017 [CN] • Massachusetts Independent Film Festival 2017 [USA] (Best Feature Film, Best Feature Director, Best Cinematography and Best Actress awards)

► **BLACKHEARTS (documentary • 83 min. • Red Epic) - 2016**

Directed by: FREDRIK HORN AKSELSEN / Produced by: GAMMAGLIMT / Credit: Demo editor, colorist & re-recording mixer

\*Official selection: International Film Festival Rotterdam [NL] • Nordic/Docs 2016 (Grand Jury Honorable Mention) [NO] • Buffalo International Film Festival [USA] • Nordisk Panorama 2016 (Special Screening) [NO] • Doc'n Roll Festival [UK] • Alta Fidelidad Festival [CO] • Kosmorama Trondheim International Film Festival [NO]

► **TERRE DES HOMMES: L'ORIGINE ET LES METAMORPHOSES (documentary • 42 min. • Archival footage - mixed formats) - 2016**

Directed by: KOSTAS MAKRINOS / Produced by: TERRE DES HOMMES / Credit: Director, editor, sound designer, colorist & re-recording mixer

► **TON OMBRE (fiction • 12 min. • Sony NEX-FS100) - 2016**

Directed by: MANON GOUPIL / Produced by: ÉCAL / Credit: Editor

\*Official selection: 51<sup>es</sup> Journées de Soleure [CH]

► **CORRESPONDANCE (fiction • 5 min. • Canon 550D) - 2015**

Directed by: LOUIS AKWÉ / Produced by: ÉCAL - HEAD - RTS - JUMP CUT PRODUCTION / Credit: Editor (picture & sound), colorist, re-recording mixer

\*Broadcasted on-line by RTS (Swiss-french public broadcaster)

► **SWISS DREAMS (documentary • 9 min. • Canon 7D) - 2015**

Directed by: ALESSANDRA JEANNERET / Produced by: ÉCAL - HEAD - RTS - JUMP CUT PRODUCTION / Credit: Editor (picture & sound), colorist, re-recording mixer

\*Broadcasted on-line by RTS (Swiss-french public broadcaster)

► **ON THE ROAD AGAIN (docufiction • 6 min. • Sony NEX-FS100) - 2015**

Directed by: PAULINE DEUTSCH / Produced by: ÉCAL - HEAD - RTS - JUMP CUT PRODUCTION / Credit: Editor (picture & sound), colorist, re-recording mixer

\*Broadcasted on-line by RTS (Swiss-french public broadcaster)

► **FRANÇOIS (documentary • 4 min. • Animation) - 2015**

Directed by: HUGO PLAGNARD / Produced by: ÉCAL - HEAD - RTS - JUMP CUT PRODUCTION / Credit: Editor (picture & sound), re-recording mixer

\*Broadcasted on-line by RTS (Swiss-french public broadcaster)

► **RAZMAK (experimental documentary • 10 min. • Red One) - 2015**

Directed by: ALEKSANDRA NIEMCZYK / Produced by: FILM.FACTORY / Credit: Editor, sound designer, re-recording mixer

\*Official selection: 21st Sarajevo Film Festival [BA]

► **MINISTARSTVO SJECANJA (documentary • 16 min. • Canon 5D) - 2015**

Directed by: FISNIK MAXHUNI & ALAIN GUILLEBEAU / Produced by: ÉCAL - HEAD - FILM.FACTORY / Credit: Editor, re-recording mixer

\*Official selection: Dokufest Edition XIV [XK]

► **LE PATRON / COBAYES / INTERACTION / TOILE 16X9 (fiction - experimental - cine-concert project • 25 min. • Archival footage - mixed formats) - 2015**

Directed by: KOSTAS MAKRINOS / Produced by: CINÉMATHEQUE SUISSE - ÉCAL - HEAD - HEMU / Credit: Director, editor

\*Performed live at the Swiss Film Archive as a part of the "IMAGINASON" project [CH]

► **SARA (experimental documentary • 7 min. • Canon 5D) - 2014**

Directed by: KOSTAS MAKRINOS / Produced by: ÉCAL - HEAD - FILM.FACTORY / Credit: Director, editor (picture & sound), re-recording mixer

► **PASSAGE (fiction • 1 min. • Canon 5D) - 2014**

Directed by: SABINE NIELSEN / Produced by: EUROPEAN FILM COLLEGE / Credit: Editor, colorist, re-recording mixer

\*Official selection: 11th Zurich Film Festival, ZFF72 Talent Contest [CH]

► **THE PRISONERS (fiction • 11 min. • P2) - 2014**

Directed by: ALKIS SDOUGKOS / Produced by: ART PRODUCTIONS / Credit: Editor, colorist, re-recording mixer

\*Official selection: Athens International Digital Film Festival [GR]

► **ALINA HATSON (fiction • 16 min. • Blackmagic Cinema Camera) - 2013**

Directed by: VENETIA EVRIPIOTOU / Produced by: ARTES LIBERALES - GREEK FILM CENTER / Credit: Editor (picture & sound), re-recording mixer

\*Official selection: 3rd Athens Open Air Film Festival [GR] • Sarasota Film Festival 2014 [USA] • Sacramento International Film Festival 2014 [USA] • 17th Flying Broom International Women's Film Festival [TR] • Julien Dubuque International Film Festival 2014 [USA] • World Arts Film Festival 2014 [USA] • International Film Festival of Cinematic Arts [USA] • Other movie 3rd Lugano Film Festival [CH] • 7th Beirut Greek Film Festival [LB]

► **A SOUND STORY (fiction • 14 min. • Canon 7D) - 2013**

Directed by: ALKIONI VALSARI / Produced by: SELECT-ALL PRODUCTIONS / Credit: Editor (picture & sound), re-recording mixer

\*Official selection: 36th Greek Short Film Festival of Drama [GR] • 18th Athens International Film Festival [GR] • Abilityfest 2013 [IN] • KIN International Film Festival [AM] • 13th Picture this...film festival [CA]

► **OUR STOLEN CIRCUS (documentary • 45 min. • Canon 5D) - 2013**

Directed by: CHRISTOS PANAGOS & KOSTAS MAKRINOS / Produced by: 8CTAGON / Credit: Co-director, editor

\*Official selection: 15th Thessaloniki Documentary Festival [GR] • 8th Cyprus International Film Festival [CY] • 7th Halkida Docfest [GR]

► **TO PANTOPOLEION (fiction • 10 min. • Arri Alexa) - 2013**

Directed by: ALKIS SDOUGKOS / Produced by: ART PRODUCTIONS - SAFER INTERNET.GR / Credit: Editor (picture & sound), colorist, VFX, titles designer, re-recording mixer

\*Official selection: 10th Naoussa International Film Festival [GR] • 6th London Greek Film Festival (Best short film award) [UK] • MEDEA Awards 2014 (2nd audience award) [BE]

► **ES AVRION TA SPOUDEA (tv-series documentary • 50 min. • Canon 7D / P2) - 2013**

Directed by: ALKIS SDOUGKOS / Produced by: ART PRODUCTIONS - ERT / Credit: Editor, colorist, re-recording mixer (1 episode)

\*Broadcasted on ERT (public Greek broadcaster)

► **THE CONSPIRACY AGAINST THE INDIVIDUAL THAT HAPPENS TO BE ME (fiction • 15 min. • Red One) - 2013**

Directed by: FIVI FILDISSI / INDEPENDENT PRODUCTION / Credit: Editor, sound designer, re-recording mixer

► **HOME (fiction • 11 min. • Canon 7D / Weisscam HS-2) - 2013**

Directed by: ELLIE PETROPOULOU / INDEPENDENT PRODUCTION / Credit: Editor, VFX, titles designer

► **FLUX (experimental / video-art • 9 min. • HD Mixed formats) - 2013**

Directed by: KOSTAS MAKRINOS / INDEPENDENT PRODUCTION / Credit: Director, editor, score composer, re-recording mixer

\*Official selection: West Virginia Mountaineer Short Film Festival [USA] • Hybrid Identities International Art Festival [UK] • FIVAC Festival [CU] • 8th Clipaward International Short Film Festival [DE] • Festival Pontino del Cortometraggio IX edizione [IT] • Zootrope 2013 [Contemporary Art Exhibition GR] • Naoussa International Film Festival [GR] • Crosstalk Video Art Festival [HU] • Espace [IM] Média Festival, 4th edition [CA] • Athens International Digital Film Festival [GR] • Lausanne Underground Film & Music Festival [CH] • Cinesonika 4 [CA] • Delete TV / Okto TV [AT] • Without Words Film Festival 2014 [FR]

Published in "The Journal of Short Film" Vol.30 - DVD edited by The Ohio State University, College of Arts & Sciences / Film Studies Program - ISSN 1558-9846

► **APHRODITE'S CHILD, LUCAS SIDERAS (documentary • 85 min. • Sony PMW-F3) - 2013**

Directed by: DIMITRIS THEODOROPOULOS / Produced by: AUTHORWAVE / Credit: Editor (picture & sound), re-recording mixer, post-production supervisor

► **STANDING ASIDE, WATCHING (fiction • 90 min. • Red One) - 2013**

Directed by: GIORGOS SERVETAS / Produced by: BLONDE AUDIOVISUAL PRODUCTIONS / Credit: Demo editor, re-recording mixer

\*Official selection: Toronto International Film Festival [CA] • Berlin International Film Festival (Panorama) [DE]

► **NICOLETA (fiction • 20 min. • Red One) - 2013**

Directed by: SONIA LIZA KENTERMAN / Produced by: LONDON FILM SCHOOL / Credit: Title designer

\*Official selection: Rome Independent Film Festival [IT] • Boston International Film Festival [USA] • Worldfest - Houston Independent film Festival [USA] • Palm Springs International Shortfest [USA] • Montréal World Film Festival [CA] • Athens Film Festival [GR] • 36th Greek Short Film Festival of Drama [GR] • Thessaloniki International Film Festival [GR] • Los Angeles Greek Film Festival 2014 [USA] • San Francisco Greek Film Festival 2014 (Best short film award) [USA]

► **KATERINA GOGOU: REINSTATING THE DARK SIDE (documentary • 67 min. • Canon XF HD) - 2012**

Directed by: ANTONIS BOSCOETIS / Produced by: VOX DOCUMENTARIES / Credit: Editor, motion graphics, title designer

\*Official selection: 18th Athens International Film Festival [GR] • 7th Halkida Docfest (Best documentary & Best music award) [GR]

► **TEDxATHENS 2011 EXPERIENCE - THE DISRUPTIVE DOCUMENTARY (documentary • 32 min. • Canon 5D) - 2012**

Directed by: MARINETA MAK KRITIKOU / Produced by: 2K FILMS / Credit: Editor, colorist, re-recording mixer

\*Broadcasted on the official "TEDx Talks" YouTube channel

► **SYNANTISEIS ME AXIOSIMEIOTOUS ANTHROPOUS (tv-series documentary • 50 min. • XDCAM / P2) - 2012**

Directed by: MENELAOS KARAMAGHIOLIS / Produced by: BLONDE AUDIOVISUAL PRODUCTIONS - ERT / Credit: Additional film editor (1 episode)

\*Broadcasted on ERT (public Greek broadcaster)

► **SCHOOL-TUBE (tv-series documentary • 50 min. • XDCAM / P2) - 2012**

Directed by: LEFTERIS HARITOS / Produced by: BOO PRODUCTIONS - ERT / Credit: Editor, re-recording mixer (5 episodes)

\*Broadcasted on ERT (public Greek broadcaster)

► **7.1.2011 - THE LAST REHEARSAL (documentary • 7 min. • Canon XF HD) - 2011**

Directed by: DIMITRIS THEODOROPOULOS / INDEPENDENT PRODUCTION / Credit: Editor (picture & sound), colorist, re-recording mixer

\*Official selection: 13th Thessaloniki Documentary Festival [GR] • 5th Halkida Docfest [GR]

► **THE ATTIC (fiction • 18 min. • S16mm. - DI - 35mm.) - 2011**

Directed by: MINOS NIKOLAKAKIS / Produced by: MICROFILM - ERT / Credit: Editor, sound designer

\*Official selection: 34th Greek Short Film Festival of Drama (Best cinematography award) [GR] • 5th AZA Festival (Best cinematography award) [GR] • Fantasy Film Festival 2013 (Best short film, production design & best actor awards) [GR] • Cannes Short Film Corner 2012 [FR] • 11th London Sci-fi Film Festival (competition) [UK] • 6th Reykjavik International Film Festival (competition) [IS] • 9th Berlin Director's Lounge (competition) [DE]

► **ON THE ROAD (tv-series documentary • 25 min. • XDCAM) - 2010 / 2011**

Directed by: NIKOS MYSTRIOTIS / Produced by: XYZ PRODUCTIONS - ERT / Credit: Editor, re-recording mixer (20 episodes)

\*Broadcasted on ERT (public Greek broadcaster)

► **CAREER GUIDANCE (tv-series documentary • 25 min. • DVCAM) - 2010 / 2011**

Directed by: KOSTAS ROMANOS / Produced by: BLONDE AUDIOVISUAL PRODUCTIONS - ERT / Credit: Editor, colorist, chroma key editor (13 episodes)

\*Broadcasted on ERT (public Greek broadcaster)

► **CRUENTUS (fiction • 8 min. • DV) - 2009**

Directed by: ALKIS SDOUGKOS / Produced by: ART PRODUCTIONS / Credit: Editor (picture & sound), colorist, re-recording mixer

\*48-hour Film Project [GR]

► **MADMOANA (documentary • 140 min. • DV) - 2009**

Directed by: MADMOANA PROJECT / Produced by: 8CTAGON / Credit: Editor, colorist, re-recording mixer

\*Released on double DVD [GR]

► **ACTIVE MEMBER: TRIBUTE FESTIVAL - 26/6/09 (music documentary • 90 min. • DV) - 2009**

Directed by: ACTIVE MEMBER / Produced by: 8CTAGON / Credit: Editor, colorist, re-recording mixer

\*Released on double DVD [GR]

► **H1N1 THE RETURN (documentary • 49 min. • XDCAM) - 2009**

Directed by: STELLA ALISANOGLOU / Produced by: XYZ PRODUCTIONS - SKAI TV / Credit: Assistant editor

\*Broadcasted on SKAI TV (private Greek broadcaster) & released on DVD [GR]

► **SEVEN PLUS ONE (fiction • 26 min. • DV) - 2009**

Directed by: ALKIS SDOUGKOS / Produced by: ART PRODUCTIONS / Credit: Editor (picture & sound), colorist, re-recording mixer

\*Official selection: 3rd Emotion Pictures Festival [GR] • 32nd Greek Short Film Festival of Drama (Digi Section) [GR]

► **NISTIKO ARKOUDI (tv talk-show • 25 min. • XDCAM) - 2008 / 2009**

Directed by: MICHALIS KONSTANTATOS / Produced by: ART'n SPORTS - ERT / Credit: Editor (23 episodes)

\*Broadcasted on ERT (public Greek broadcaster)

Other professional experience includes: editing & post-production of music videos, corporate, commercial, educational, event and web videos for clients such as RED BULL, AVIN (greek oil company), UGG, SAFERINTERNET.GR, ATHENS BEVERLY HILLS MEDICAL GROUP, UCOOK.GR, CHAMPAGNE PERRIER-JOUËT, VOTRE-OPINION.CH, QUALINSIGHT SÀRL, MEDIA MOVERS INC., KNOCKOUT PRODUCTIONS, 8CTAGON, ATHINAIKI DISKOGRAFIKI (music labels), KINITIRAS DANCE SPECTACLE, OHI PEZOUME, TO TRENO STO ROUF (theatre companies), CTP (NGO) and many more.

I have also worked for the companies VOICEOVERS.BE, SIMPleshOW GMBH (project for Microsoft), DIPTYHO PUBLICATIONS, SPEAKERING.EU & WHP INTERNATIONAL SAS (projects for Renault & Hewlett-Packard) as a voice-over artist & sound recordist - mixer for educational videos, web commercials & audio books for children.

For four years I have also worked as projection coordinator & projectionist at the International Animation Festival & Forum ANIMASYROS using a Christie projection system, at the "5th International Conference of the European Society for the History of Science" using Panasonic & Sony projectors and finally at the "16th Thessaloniki Documentary Festival" using a Barco projector and HDCAM, DIGIBETA & AJA KiPro systems.

My working experience also involves writing (since 2008) as a freelance editor in chief for PROFESSIONAL CAMERA & MICROPHONE magazine (member of EISA - NEXUS PUBLICATIONS) for approximately twenty 3-month issues (articles and hands-on reviews for camcorders, editing software & hardware, camera lenses, lighting equipment etc.)

In 2012 I participated in the "NIKON D800 NYC48" press trip to New York City, organized by Nikon Europe GMBH for doing quality and on-location testing / reviewing of the Nikon D800 DSLR camera.

In 2016 & 2017 I worked as an invited professor in editing for the Master HES-SO in Film program of the Swiss Universities of Art & Design ÉCAL/HEAD.

## EDUCATION & QUALIFICATIONS

### ► **MASTER OF ARTS HES-SO IN FILM, major in Editing (M.A. 120 ECTS) / 2014 - 2016**

University of Applied Sciences and Arts Western Switzerland (HES-SO) / University of Art and Design Lausanne (ÉCAL) / University of Art and Design Geneva (HEAD)

### ► **BACHELOR IN CULTURAL TECHNOLOGY & COMMUNICATION, major in Audiovisual Communication (B.Sc. 240 ECTS) / 2001 - 2006**

University of the Aegean, department of Cultural Technology & Communication

### ► **SWISS WORK PERMIT: B (FREELANCE PICTURE & SOUND EDITOR - IDE: CHE-201.281.802)**

### ► **EU WORK PERMIT: FILM EDITOR (Permit No.5065) & SOUND MIX TECHNICIAN (Permit No.5064)**

issued by the Greek Ministry of Culture (valid in the European Union)

► **EXCELLENT KNOWLEDGE OF: AVID MEDIA COMPOSER, ADOBE PREMIÈRE PRO, FINAL CUT PRO X** and pretty good knowledge of: **DAVINCI RESOLVE, LOGIC PRO X, NUENDO, ADOBE PHOTOSHOP**

### ► **CERTIFICATE OF PROFICIENCY IN ENGLISH (Cambridge University) / 1999 (C2 level)**

### ► **DIPLÔME D'ÉTUDES FRANÇAISES (2ème Degré) (Université Paris-Sorbonne (Paris IV) / 1998 (C2 level)**

### ► **CERTIFICATES OF COMPETENCY TO TEACH ENGLISH & FRENCH**

issued by the Greek Ministry of Culture & Education / 2002



"**CHARACTER - EDITOR - STORY**" (NFK & NFI:LAB workshop with Juliette Welfling & Nicolas Chauderger) / 2013

"**DÉCOUPAGE/COLLAGE II**" (workshop with Kosuke Kawamura - LUFF FESTIVAL) / 2013

"**MASTERCLASS WITH MENELAOS KARAMAGHIOLIS**" (2nd Athens Open Air Film Festival) / 2012

"**RYCOTE SEMINAR**" (Calavitis S.A.) / 2011

"**WEB SCIENCE CONFERENCE 2009 – SOCIETY ON LINE**" (Foundation of the Hellenic World) / 2009

"**COMIX SCIENTIFIC CONFERENCE**" (University of the Aegean) / 2003

### "**LITERATURE COMPETITIONS IN CHIOS 1991 - 2001**" (ISBN: 960-91614-0-5)

I took part in the book with the award winning poem "Tin ousia den tin vlepoun ta matia" (Eyes can't see the essence) based on the book "Le Petit Prince" of Antoine de Saint-Exupéry / 2001