



I was born in 1983 in an island called "Chios".

At the age of 13 I did my first sound recordings using audio cassettes and a Japanese boombox.

Always fascinated by looping and sampling techniques, I ended up recording my first demo tapes without having any theoretical knowledge of music or sound engineering.

In 2001 I entered the University of the Aegean in the department of Cultural Technology & Communication, a path that led me to the world of motion picture and cinema.

After finishing my Bachelor's in 2006 I started working as a motion picture editor of projection visuals and music videos.

For the last ten years I have been working as a motion picture & sound editor as well as sound mixer, in almost every film genre (fiction, documentaries, docufiction, experimental) for cinema, TV and web distribution.

I have deep knowledge of many software post-production tools, like Avid Media Composer, Final Cut Pro (7 & X), DaVinci Resolve, Adobe Photoshop, Logic Pro & Nuendo.

Based in Switzerland since 2014, I am now continuing my studies at a Master's level (Master's in Filmmaking - Editing specialisation) at the Fine Art School of Lausanne & Geneva (ÉCAL & HEAD). At the same time I am keeping busy as much as possible, with the editing of various film projects.

My goal for the future is to keep telling stories using pictures and sound, to collaborate with creative people and to bring to life my own personal experimental projects.

☎ +41788912505

📡 kostasmakrinos.com

✉ kostas.makrinos@gmail.com

PAPAGAJKA (fiction, in post-production, 90 min., Red Epic)
Dir.: EMMA ROZANSKI / KITBAT PRODUCTIONS / 2016

Editor

BLACKHEARTS (doc., in post-production, Red Epic)
Dir.: FREDRIK HORN AKSELSEN / GAMMAGLIMT AS / 2016

Pilot editor (+color grading) & sound mixer

L'ORIGINE (doc., 10 min., Archive material - mixed formats)
Dir.: KOSTAS MAKRINOS / TERRE DES HOMMES - ÉCAL/HEAD / 2015

Editor (+color grading) & sound designer / mixer

CORRESPONDANCE (fiction, 5 min., Canon 550D)
Dir.: LOUIS AKWÉ / ÉCAL/HEAD - RTS - JUMP CUT PRODUCTION / 2015

Editor (+color grading) & sound designer / mixer
Broadcasted on-line by RTS (Swiss Public Broadcaster)

SWISS DREAMS (doc., 9 min., Canon 7D)
Dir.: Alessandra Jeanneret /
ÉCAL/HEAD - RTS - JUMP CUT PRODUCTION / 2015

Editor (+color grading) & sound designer / mixer
Broadcasted on-line by RTS (Swiss Public Broadcaster)

ON THE ROAD AGAIN (docufiction, 6 min., Sony NEX-FS100)
Dir.: Pauline Deutsch / ÉCAL/HEAD - RTS - JUMP CUT PRODUCTION / 2015

Editor (+color grading) & sound designer / mixer
Broadcasted on-line by RTS (Swiss Public Broadcaster)

FRANCOIS (doc., 4 min., Animation)
Dir.: Hugo Plagnard / ÉCAL/HEAD - RTS - JUMP CUT PRODUCTION / 2015

Editor & sound mixer
Broadcasted on-line by RTS (Swiss Public Broadcaster)

RAZMAK (doc. - experimental, 10 min., Red One)
Dir.: Aleksandra Niemczyk / FILM.FACTORY / 2015

Editor & sound designer / mixer
Official selection: 21st Sarajevo Film Festival [BA]

MINISTARSTVO SJECANJA (doc., 16 min., Canon 5D)
Dir.: Fisnik Maxhuni & Alain Guillebeau /
ÉCAL/HEAD - FILM.FACTORY / 2015

Editor & sound mixer
Official selection: Dokufest Edition XIV [XK]

SARA (doc. experimental, 7 min., Canon 5D)
Dir.: Kostas Makrinos / ÉCAL/HEAD - FILM.FACTORY / 2014

Creator of the film (all stages)

LE PATRON / COBAYES / INTERACTION / TOILE 16X9

(fiction - experimental - cine-concert project, 25 min., Archive material - mixed formats)

Dir.: KOSTAS MAKRINOS / CINÉMATHEQUE SUISSE - ÉCAL/HEAD - HEMU / 2014

Editor

PASSAGE (fiction, 1 min., Canon 5D)

Dir.: SABINE NIELSEN / EUROPEAN FILM COLLEGE / 2014

Editor (+color grading) & sound mixer

Official selection: 11th Zurich Film Festival / ZFF72 Talent Contest [CH]

THE PRISONERS (fiction, 11 min., P2)

Dir.: ALKIS SDOUGKOS / ART PRODUCTIONS / 2014

Editor (+color grading) & sound mixer

Official selection: Athens International Digital Film Festival [GR]

ALINA HATSON (fiction, 16 min., Blackmagic Cinema Camera)

Dir.: VENETIA EVRIPIOTOU / ARTES LIBERALES - GREEK FILM CENTER / 2013

Editor & sound designer / mixer

Official selection: 3rd Athens Open Air Film Festival [GR] - Sarasota Film Festival 2014 [USA]

Sacramento International Film Festival 2014 [USA] - 17th Flying Broom International Women's Film Festival [TR]

Julien Dubuque International Film Festival 2014 [USA] - World Arts Film Festival 2014 [USA]

International Film Festival of Cinematic Arts [USA] - Other movie 3rd Lugano Film Festival [CH]

7th Beirut Greek Film Festival [LB]

A SOUND STORY (fiction, 14 min., Canon 7D)

Dir.: ALKIONI VALSARI / SELECT-ALL PRODUCTIONS / 2013

Editor & sound designer / mixer

Official selection: 36th Greek Short Film Festival of Drama [GR] - 18th Athens International Film Festival [GR] - Abilityfest 2013 [IN]

KIN - International Film Festival [AM] - 13th Picture this...film festival [CA]

OUR STOLEN CIRCUS (doc., 45 MIN., Canon 5D)

Dir.: CHRISTOS PANAGOS & KOSTAS MAKRINOS / 8CTAGON / 2013

Co-director & Editor (+post-production)

Official selection: 15th Thessaloniki Documentary Festival [GR] - 8th Cyprus International Film Festival [CY]

7th Halkida Docfest [GR]

TO PANTOPOLEION (fiction, 10 min., Arri Alexa)

Dir.: ALKIS SDOUGKOS / ART PRODUCTIONS - SAFER INTERNET.GR / 2013

Editor (+color grading, VFX, titles) & sound mixer

Official selection: 10th Naoussa International Film Festival [GR] - 6th London Greek Film Festival (Best Short Film award) [GB]

San Francisco Greek Film Festival 2014 [USA] - Athens International Digital Film Festival [GR]

MEDEA Awards 2014 (2nd Audience award) [BE]

ES AVRION TA SPOUDEA (tv-series doc., 50 min., Canon 7D / P2)

Dir.: ALKIS SDOUGKOS / ART PRODUCTIONS - ERT S.A. / 2013

Editor (+color grading) & sound mixer (1 episode) | Broadcasted by ERT S.A. (Greek Public Broadcaster)

THE CONSPIRACY AGAINST THE INDIVIDUAL THAT HAPPENS TO BE ME (fiction, 15 min., Red One)

Dir.: FIVI FILDISSI / INDEPENDENT PRODUCTION / 2013

Editor & sound designer / mixer

HOME (fiction, 11 min., Canon 7D / Weisscam HS-2)
Dir.: ELLIE PETROPULU / INDEPENDENT PRODUCTION / 2013

Editor (+VFX & titles)

FLUX (experimental / video-art, 9 min., HD Mixed Formats)
Dir.: KOSTAS MAKRINOS / INDEPENDENT PRODUCTION / 2013

Creator of the film (all stages)

*Official selection: West Virginia Mountaineer Short Film Festival [USA] - Hybrid Identities International Art Festival [GB]
FIVAC Festival [CU] - 8th Clipaward International Short Film Festival [DE]
Festival Pontino del Cortometraggio IX edizione [IT] - Zootrope 2013 [Contemporary Art Exhibition GR]
Naoussa International Film Festival [GR] - Crosstalk Video Art Festival [HU]
Espace [IM] Média Festival, 4th edition [CA] - Athens International Digital Film Festival [GR]
Lausanne Underground Film & Music Festival [CH] - Cinesonika 4 [CA] - Delete TV / Okto TV [AT]
Without Words Film Festival 2014 [FR]*

Published in "The Journal of Short Film" Vol.30 - DVD released by The Ohio State University, College of Arts & Sciences / Film Studies Program

APHRODITE'S CHILD, LUCAS SIDERAS (doc., 85 min., Digital 35mm.)
Dir.: DIMITRIS THEODOROPOULOS / AUTHORWAVE / 2013

Editor (+post-production) & sound mixer

STANDING ASIDE, WATCHING (fiction, 90 min., Red One)
Dir.: GIORGOS SERVETAS / BLONDE AUDIOVISUAL PRODUCTIONS / 2013

Pilot editor & sound mixer

NICOLETA (fiction, 20 min., Red One)
Dir.: SONIA LIZA KENTERMAN / LONDON FILM SCHOOL / 2013

Titles designer

KATERINA GOGOU: REINSTATING THE DARK SIDE (doc., 67 min., Canon XF HD)
Dir.: ANTONIS BOSCOETIS / VOX DOCUMENTARIES / 2012

Editor (+motion graphics & titles)

*Official selection: 18th Athens International Film Festival [GR] - 8th Lemosos International Documentary Festival [CY]
7th Halkida Docfest (Best documentary & Best music awards) [GR]*

TEDxATHENS 2011 EXPERIENCE - THE DISRUPTIVE DOCUMENTARY (doc., 32 min., Canon 5D)
Dir.: MARINETA MAK KRITIKOU / 2K FILMS / 2012

Editor (+color grading) & sound mixer | Broadcasted by the official "TEDx Talks" YouTube channel

SYNANTISEIS ME AXIOSIMEIOTOUS ANTHROPOUS (tv-series doc., 50 min., XDCAM / P2)
Dir.: MENELAOS KARAMAGHIOLIS / BLONDE AUDIOVISUAL PRODUCTIONS - ERT S.A. / 2012

Co-editor (1 episode) | Broadcasted by ERT S.A. (Greek Public Broadcaster)

SCHOOL-TUBE (tv-series doc., 50 min., XDCAM / P2)
Dir.: LEFTERIS HARITOS / BOO PRODUCTIONS - ERT S.A. / 2012

Editor & sound mixer (5 episodes) | Broadcasted by ERT S.A. (Greek Public Broadcaster)

7.1.2011 - THE LAST REHEARSAL (doc., 7 min., Canon XF HD)
Dir.: DIMITRIS THEODOROPOULOS / INDEPENDENT PRODUCTION / 2011

Editor (+color grading) & sound mixer

Official selection: 13th Thessaloniki Documentary Festival [GR] & 5th Halkida Docfest [GR]

THE ATTIC (fiction, 18 min., 16mm. - DI - 35mm.)

Dir.: MINOS NIKOLAKAKIS / MICROFILM - ERT S.A. / 2011

Editor & sound designer

Official selection (among others): 34th Greek Short Film Festival of Drama (Best Cinematography award) [GR]

5th AZA Festival (Cinematic achievement award) [GR]

Fantasy Film Festival 2013 (Best short film, Best production design & Best leading actor awards) [GR]

Cannes Short Film Corner 2012 [FR]

11th London Sci-fi Film Festival (competition) [GB]

6th Reykjavik International Film Festival (competition) [IS]

9th Berlin Director's Lounge (competition) [DE]

ON THE ROAD (tv-series doc., 25 min., XDCAM)

Dir.: NIKOS MYSTRIOTIS / XYZ PRODUCTIONS - ERT S.A. / 2010 - 2011

Editor & sound mixer (20 episodes) | Broadcasted by ERT S.A. (Greek Public Broadcaster)

CAREER GUIDANCE (tv-series doc., 25 min., DVCAM)

Dir.: KOSTAS ROMANOS / BLONDE AUDIOVISUAL PRODUCTIONS - ERT S.A. / 2010 - 2011

Editor (+chroma keying & color correction) (13 episodes) | Broadcasted by ERT S.A. (Greek Public Broadcaster)

CRUENTUS (fiction, 8 min., DV)

Dir.: ALKIS SDOUGKOS / ART PRODUCTIONS / 2009

Editor (+color grading) & sound mixer | 48 hour Film Project

MADMOANA (doc., 140 min., DV)

Dir.: MADMOANA PROJECT / 8CTAGON / 2009

Editor (+color grading) & sound mixer | Released in double DVD

ACTIVE MEMBER: TRIBUTE FESTIVAL - 26/6/09 (doc., 90 min., DV)

Dir.: ACTIVE MEMBER BAND / 8CTAGON / 2009

Editor (+color grading) & sound mixer | Released in DVD

H1N1 THE RETURN (doc., 49 min., XDCAM)

Dir.: STELLA ALISANOGLOU / XYZ PRODUCTIONS - SKAI TV / 2009

Assistant editor | Broadcasted by SKAI TV

SEVEN PLUS ONE (fiction, 26 min., DV)

Dir.: ALKIS SDOUGKOS / ART PRODUCTIONS / 2009

Editor (+color grading) & sound mixer

Official selection: 3rd Emotion Pictures Festival [GR] & 32nd Greek Short Film Festival of Drama (Digi Section) [GR]

NISTIKO ARKOUDI (tv-show, 25 min., XDCAM)

Dir.: MICHALIS KONSTANTATOS / ART 'n SPORTS - ERT S.A. / 2008 - 2009

Editor (20 episodes) | Broadcasted by ERT S.A. (Greek Public Broadcaster)



Other professional experience includes editing & post-production in music videos, corporate, commercial, educational, event and web videos for clients such as RED BULL, AVIN (greek oil company), UGG, SAFERINTERNET.GR, ATHENS BEVERLY HILLS MEDICAL GROUP, UCOOK.GR, CHAMPAGNE PERRIER-JOUET, VOTRE-OPINION.CH, MEDIA MOVERS INC., KNOCKOUT PRODUCTIONS, 8CTAGON (greek record label), ATHINAIKI DISKOGRAFIKI, KINITIRAS DANCE SPECTACLE, OHI PEZOUME, TO TRENO STO ROUF (theatre companies), CTP (NGO) and many more.

I have also worked for the companies VOICEOVERS.BE, SIMPESHOW GMBH (project for Microsoft), DIPTYHO PUBLICATIONS, SPEAKERING.EU & WHP INTERNATIONAL SAS (projects for Renault & Hewlett-Packard) as a voice-over artist (in greek) & audio recordist - mixer for educational videos, web commercials & audio narrations for fairy-tales.

For four years I have been working (part time) as projection coordinator & projectionist in the International Animation Festival & Forum ANIMASYROS using a Christie projector, in the "5th International Conference of the European Society for the History of Science" (one year) using Panasonic & Sony projectors and finally in the "16th Thessaloniki Documentary Festival" using a Barco projector and HDCAM, DIGIBETA & AJA KiPro systems.

My working experience also includes writing (since 2008) as a freelance editor in chief for PROFESSIONAL CAMERA & MICROPHONE magazine (member of EISA - NEXUS PUBLICATIONS) for approximately twenty 3-month issues (articles and hands-on reviews for camcorders, editing software & hardware, camera lenses, lighting equipment etc.)

In 2012 I participated in the "NIKON D800 NYC48" press trip to New York City, organised by Nikon Europe GMBH for quality and on-location testing of the Nikon D800 DSLR camera.

EDUCATION & CERTIFICATIONS

BACHELOR (B.Sc. 240 ECTS) "CULTURAL TECHNOLOGY & COMMUNICATION"
(orientation of Audiovisual Communication) / 2001 - 2006

University of the Aegean, department of Cultural Technology & Communication

WORK PERMITS: FILM EDITOR (Permit No.5065) & SOUND MIX TECHNICIAN (Permit No.5064)
issued by the Greek Ministry of Culture (valid in the European Union)

CERTIFICATE OF PROFICIENCY IN ENGLISH (Cambridge University) / 1999 (C2 level)

DIPLOME D'ÉTUDES FRANCAISES (2ème Degré) (Université Paris-Sorbonne (Paris IV) / 1998 (C2 level)

CERTIFICATE OF COMPETENCY TO TEACH ENGLISH & FRENCH
issued by the Greek Ministry of Education / 2002



"CHARACTER - EDITOR - STORY"
(NFK & NFI:LAB seminar with Juliette Welfling & Nicolas Chaudeurge) / 2013

"DÉCOUPAGE/COLLAGE II" (workshop with Kosuke Kawamura - LUFF FESTIVAL) / 2013

"MASTERCLASS WITH MENELAOS KARAMAGHIOLIS" (2nd Athens Open Air Film Festival) / 2012

"RYCOTE SEMINAR" (Calavitis S.A.) / 2011

"WEB SCIENCE CONFERENCE 2009 – SOCIETY ON LINE" (Foundation of the Hellenic World) / 2009

"COMIX SCIENTIFIC CONFERENCE" (University of the Aegean) / 2003

"LITERATURE COMPETITIONS IN CHIOS 1991 - 2001" (ISBN: 960-91614-0-5)

I took part in the book with the award winning poem "Tin ousia den tin vlepoun ta matia" (Eyes can't see the essence) based on the book "Le Petit Prince" of Antoine de Saint-Exupéry / 2001